

MAY 1 OR 800

# THE PRIDE OF MESSINA

OPERA  
BY  
J. H. BONAWITZ.

(OPUS 33.)

## VOCAL.

ACT I.	WHEN THRO' THE DARKNESS. <i>Wann in des Schmieres tief-rachten des Dunkel</i>	Isabella	\$
	LONG HAS MY HEART BEAT WILDLY. <i>Lange ist von Sanktum-Herz</i>	(Baritone) Manuel.	5
	CHORUS OF PEACE. <i>Schön ist der Friede!</i>		3½
ACT II.	HOLY VIRGIN, RICH IN MERCY. <i>O Maria! reich am Greden</i>	Beatrice.	3½
	AGAIN THOU ART MINE, LOVE. <i>Ich habe dich wieder,</i>	Cesar.	3½
	OH, GIVE TO ME THY HAND. <i>O reichte mir die Hand</i>	(Baritone) Manuel.	3½
ACT III.	STAY, SISTER. <i>Bleib Schwester! Schende Du nicht so von mir!</i>	(Duet) Cesar. Beatrice.	10
	WILL YOU RENEW IN ME THE STRUGGLE. <i>Willst Du in einem Kampf mich retten?</i>		3 -

## INSTRUMENTAL.

FUNERAL MARCH 2

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## VOCAL.

The latest selection of the best, where I indicate the place where many copies have been sold. Please notice that "have a bonanza" bibliographical note.

**After Sundown.** (D.-C.) Song and chorus. *Dreams.* 35  
"After sunset with the twilight  
Lingers in the distant west,  
After nightfall with its darkness,  
comes the quiet time of rest.  
When the stars begin to gleam,  
After dusk fall the leaves,  
Tears will suffice you to welcome  
Those who wait at the door."

This beautiful little song is in Major. It has a grand vocal, and cannot fail to succeed on account of its popularity.

**A Kiss at the Dawn.** (D.-C.) Song and chorus. *Night.* 35  
"This ballad is ending very rapidly,

**Bonanza Home and Far Away.** (D.-C.) *Home.* 35  
"The passing years never bring  
The glories longer or more to you,  
And longing days seem slow to die,  
And the months seem years, while  
The lovely flowers have lost their smile,  
And I am sad from day to day,  
The world itself is not the same,  
Another year is but the way."

Another singular song by the ever delightful author. The author's name will be sufficient guarantee of this song's certain success.

**Blow the Horn for Neptune.** *Kids.* (D.-C.) Song and chorus. *Whoo!* 35  
"Musical Song, with Cornet part.

**Cheer for Neptune.** (D.-C.) Vocal Song and Chorus. *Encore.* 35  
Arranged for Piano or Organ.

**Day we went boating.** (D.-C.) *Boat.* 35  
"You remember when last we went boating  
On the broadest river below?"

**Dolly Tardieu.** (D.-C.) With Chorus. *Zoo.* 35  
"Dolly Tardieu." 35  
"Dressed in a Dolly Tardieu,"

**Dressed in a Dolly Tardieu.** (D.-C.) Song and Chorus. *Merry.* 35  
"There none are like the most popular of all the Dolly Tardieu songs."

**Home where the Woodbine entwines.** (D.-C.) Song and Chorus. *Home.* 35  
"Home where the Woodbine entwines,  
With a sprig so bright and fair,  
And to the brother's resting place  
Some little trifles bear."

Beautiful melody, appropriate words, dedicated to the beloved "Dollies."

**Little Friends.** (D.-C.) Song and Chorus. *Friends.* 35  
"Then say, oh say, drink not to-night,  
Nor leave on weeping bairns,  
For leave is lonely, lonely bairn,  
When papa is not here."

Truly beautiful.

**Love went lost in green December.** (D.-C.) *December.* 35  
"Cleaning Ballad made popular by Mr. James Dallas Egbert:

**No one to sweep when I am gone.** (D.-C.) Song and Chorus. *December.* 35  
"No one to sweep when I am gone,  
No one to care for death and life,  
No one to sweep and no one to mow,  
No one to light my log fire up."

A poem.

Just Published. Sidney Smith's Piano Method. Price, \$2.50.	Price, \$2.50.
<b>Pretty as a Picture.</b> (A.-C.) Song and Chorus. <i>Picture.</i> 35 As performed by the Musical Troop.	35
<b>Queen Pepple Haze Inn.</b> (D.-C.) Song and Chorus. <i>Queen Pepple Haze Inn.</i> 35 Admirers of a gentle rustic song, should get this sparkling little melody to their repertoire.	35
<b>Mesmerizing.</b> (D.-C.) Song and Chorus. <i>Wishes.</i> 35 As sung by Mr. J. W. Taylor, celebrated tenor of Philadelphia. A picture of the highest artistic value. Beautifully played by "Mesmerizing" a composition designed to tell a story.	35
<b>Shadows of August.</b> (D.-C.) Song and Chorus. <i>August.</i> 35 "The shadows of the last summer day With its golden light and gold and purple, While violetish clouds are cast over	35
<b>Reynolds and Joe.</b> (D.-C.) <i>Reynolds and Joe.</i> 35 Another ballad and pretty music.	35
<b>Under the Rose.</b> (D.-C.) <i>Rose.</i> 35 An effective ballad and pretty music.	35
<b>Waiting till the Reaper comes.</b> (D.-C.) Song and Chorus. <i>Death.</i> 35 "Go ye forth with the harvest, To thy master from on high, In thy mission from on high, Let not a single soul perish."	35
<b>The charming little girl appears in the land of the many, and even wholly in poverty.</b> 35 This charming little girl appears in the land of the many, and even wholly in poverty.	35
<b>We said no more.</b> (D.-C.) Song and Chorus. <i>Music.</i> 35 Another of Hawthorne's little ballads. The author's compositions have been selected with much judgment, so that we may be guaranteed their art value.	35
<b>INSTRUMENTAL.</b>	
<b>New and original music for the Piano Forte.</b>	
<b>Abderian Rhapsody.</b> (D.-C.) <i>Music.</i> 35 Colorful little piece for beginners.	35
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<b>Dolly Tardieu March.</b> (D.-C.) <i>Music.</i> 35 Dolly Tardieu March.	35
<b>Dolly Tardieu Polka.</b> (D.-C.) <i>Music.</i> 35 Dolly Tardieu Polka.	35
<b>Dolly Tardieu Quadrille.</b> (D.-C.) <i>Music.</i> 35 Dolly Tardieu Quadrille.	35
<b>Dolly Tardieu Schottische.</b> (D.-C.) <i>Music.</i> 35 Dolly Tardieu Schottische.	35
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# Stay, Sister.

BLEIB' SCHWESTER!

The Bride of Messina.

Molto appassionato.  
DON CESAR.

DUETTO

J.H. Bonawitz.

PIANO.



Stay sis - ter! Ah, do not ----- de-sert me thus!  
Bleib' Schweste! Schei-de Du ----- nicht so von mir

Let my dear mother curse me, Let to Hea - - - ven  
Mag mir die Mut-ter flu-chen Mag dies Blut An -

the ac - cu-sing blood-ry out a - gainst me, Let all the world con -  
- kla-gend ge - gen mich zum Himmel ru - fen Mich al - le Welt - ver -

14, 218 - 14,

Entered, according to Act of Congress, in the year 1874, by Lee &amp; Walker, in the office of the Librarian of Congress at Washington.

- demn me,      But not you -----, oh curse me not!  
 - dam - men.    A-ber Du ----- flu-che mir nicht      From  
 Von

you ----- I can-not bear it.  
 Dir----- kann ich's nicht tra - gen.

*dim.*

Allegretto moderato.

14, 218-14.

*p*

No one e'er lov'd us I have  
Wie nichts zu - vor je hab' ich

you be-lov'd E'en while a stran - ger thou wert to me.  
Dich ge-liebt Da ei-ne Frem - de Du mir wa - rest.

Be-cause I lov'd you, Lov'd to dis trac - tion, Dyed are my  
Weil ich Dich lieb - te Ue - her al - les Maass Trag ich die

*cresc.*

hands in my bro thers blood To thee my love he  
Schul des Bru der mor des zu Dir die Lie be

*cresc.*

has been my on ly fault Thou art my sis ter dear un  
War mei ne gan ze Schuld Nun bist Du Schwes ter mir Und

*cresc.*

to me I may thy pi ty claim as a ho ly boon  
Mit - leid Ich darf es for dern als ei nen heil gen zoll

Which Heav'n has sent my fate to sof-ten. No one e'er  
 Der mein Ge - schick mir hold ver - süss - set Wie nichts zu -  
  
 lov'd as I have you belov'd E'enwhile a stran - ger  
 vor je Hab ich Dich ge-liebt Da ei-ne Frem - de  
  
 thou wert to me. Be-cause I lov'd you, lov'd to dis-  
 Du mir wa - rest Weil ich Dich lieb - te Ue - her

cresc.

cresc.

14, 218-14.

trac - - tion Dyed are my hands in my bro - - th'er's  
 al - - les Maas Trag ich den Fluch des Bru - - der

Appassionato. BEATRICE.

blood No, no, I dare not lis - ten to thy. anguish, In this cold  
 mor - des. Nein nein nicht hoe - ren darf ich die - se Kla - gen In die - ses

Appassionato.

pres - - ence my own pain. ab - sorbs me and fills my  
 Tod - - ten Ge - gen - wart er - fasst der Schmerz mich Und die

8.

breast with deepest sor - row. I could not shed my blood for thee As I most  
 Brust er - füll - et Jam - mer Nicht freu - dig wie ich gern ge - wollt Durft ich für

glad-ly would have done, to save thee, dearest. Yes, joy - ful - ly would I have  
 ihn, den Theu - e - ren, zum Op - fer fal - len Denn gern hätt ich für ihn ge -

fal - len. Thou wert my life, my heart beat but for thee; To  
 blu - tet. Du warst mein Glück, mein Herz schlug nur für Dich. Ach

live - - with-out thee dear - est, were one - - long day of grief.  
 oh - - ne Dich zu le - ben ist Trau - er nur für mich.

Allegretto moderato.

*p*

No one e'er lov'd us  
Wie nichts zu - vor je

Allegretto moderato.

*p*

I have him be-lov'd - Him thou hast dealt a blow so  
hab' ich ihn ge - liebt Den Du mir grau - san hin - ge -

dead - ly; Be-cause I lov'd him lov'd beyond rea - son -  
mor - det. Weil ich ihn lieb - te ue - her al - les Maass

cresc.

Thus is my heart with an - guish bro - ken. Ah, yes to  
 Trag ich die Schuld mit sei - nes To - des. Zu ihm die

cresc.

love him ---- was my hap - pi-ness; Now I am left a -  
 Lie - be ---- war mein gan - zes Glück Nun bleih' ich frend - los

cresc.

- lone and friendless, Nev - er more will my ---- eyes be -  
 hier zu - rü - eke Ach soll ich ihm nie wie - der

*f*

- hold him. So must my heart e'en break with sor - row.  
se - hen Dann muss in Jam - mer ich ver - ge - hen.

*p*

No one e'er lov'd as I have him belov'd — Him thou hast  
Wie nichts zu - vor - je hab ich ihn ge - liebt Den Du mir

*cresc.*

dealt a blow so dead - ly; Be - cause I lov'd him  
grau - sam hin - ge mor - det Weil ich ihn lieb - te

*cresc.*

**p**

lov'd beyond rea - son -      Thus is my heart with an - guish  
te - her al - les Muass      Trag ich die Schuld mit sei - nes

**p**

torn - Yes, thus is my heart with an - guish torn -  
To - des Trag ich die Schuld mit sei - nes To - - -

**p**

Yes, thus is my heart with an - - guish torn - - -  
- des Trag ich die Schuld mit sei - - nes To - des.

CESAR.

I on - ly, bro - ther;  
Mir selbst nur Bru - der

Curse me not, sis - ter! Add not this un-to may dreadful  
O lass Ge - lieb - te Mir den einz' gen Trost Dass his ins

I am guil - ty! I on - ly, bro - ther;  
will ich flu - chen Mir selbst nur, Bru - der

an - guish - Curse me not, Curse me not sis - ter!  
Grab Du mir nicht flu - chest O lass Ge - lieb - te

I am guil - ty! Yes, for his death am I ac -  
will ich flu - chen Dass sei - nen Tod ich mit ver -

Add not this un-to my dreadful an - guish - Curse me  
mir den einz' gen trost Dass his ins Grab Du mir nicht

*f*

- cur - sed. I on - ly, bro - ther; I am guil - ty!  
schuldet. Mir selbst nur Bru - der will ich flu - chen

*f*

not - - ! Curse me not sis - ter! Add not this un-to  
fluchest. O lass Ge - lieb - te mir den einz' gen Trost

*p*

Yes, for his death am I ac - cu - sed! Live yet, my  
Dass sein - en Tod ich mit ver - schul-det. Le - be mein

*p*

my dread - ful an - guish, Curse me not  
Dass bis ins Grab Du mir nicht flu - chest Then nev - er  
Denn nie - mals

*cresc.* *molto rit.*

bro - ther, for our mo - ther, And add no more un -  
Bru - der für die Mut - ter, und meh - re nicht noch  
*cresc.* *molto rit.*

more, thoult see me liv - ing! Fare-well for - ev - er,  
siehst Du jetzt mich wie - der. Leb' wohl auf e - - wig,

*cresc.* *molto rit.*

*f*

to my an-guish!  
mei - - nen Jam - mer.

*f*

yes, for - ev - er!  
e - - wig, e - wig.

in tempo.

*f*